Creating your research impact story

**eResearch Australasia Workshop**

Dr Heather Piwowar, Karen Visser,
1Dr Heather Piwowar, USA, [heather@impactstory.org](mailto:heather@impactstory.org)
2Pat Loria, Australia, [ploria@csu.edu.au](mailto:ploria@csu.edu.au)
3Natasha Simons, Australia, [Natasha.simons@ands.org.au](mailto:folk@ands.org.au)

To help conference organisers with scheduling, please answer the following questions:

- Is this workshop half-day or full-day? half-day
- Who is the primary presenter for the workshop? Karen Visser
- Does the workshop include a hands-on component? yes
- Are there any constraints on the number of attendees? 40
- Are there any technical requirements beyond AV and access to wireless network? no

**DESCRIPTION**

This workshop will explore the opportunities and tools available to researchers to raise their academic profile, and hot house citation and collaboration opportunities using research data. Hosted by the Australian National Data Service (ANDS) and featuring a range of speakers, including an eResearch keynote speaker, Dr Heather Piwowar, participants will explore a range of concepts around tools and opportunities to increase the visibility of research data and other research outputs.

The workshop will focus on research data and will lead participants through a range of presentations, discussions and case studies to understand how often simple changes to workplace, communication and scholarly practices can make a significant difference to a researcher’s profile.

The workshop will explore:

1. Unpacking Impact vs Influence: an overview of the uses, differences, and similarities between traditional metrics and alternative (alt)metrics and how these relate to research data
2. Preparing a dataset for publication, discovery, reuse and citation across both traditional and alternative methods of exposure
3. Enhancing discovery of your data through an online presence: options, linkages, enriching institutional profiles
4. Investigating Impactstory: an open-source, web-based tool that helps researchers explore and share the diverse impacts of all their research products—from traditional ones like journal articles, to emerging products like blog posts, datasets, and software
5. Connecting scholarly outputs and identifiers to improve visibility of your research outputs: focus on ORCID

Please provide an outline of the workshop content using the following format.

The workshop will explore:

1. Unpacking Impact vs Influence: an overview of the uses, differences, and similarities between traditional metrics and alternative (alt)metrics and how these relate to research data 30mins
2. Preparing a dataset for publication, discovery, reuse and citation across both traditional and alternative methods of exposure 30mins
3. Enhancing discovery of your data through an online presence: options, linkages, enriching institutional profiles 20mins

**COFFEE/TEA break**
4. Investigating Impactstory: an open-source, web-based tool that helps researchers explore and share the diverse impacts of all their research products—from traditional ones like journal articles, to emerging products like blog posts, datasets, and software. **55 mins**

5. Connecting scholarly outputs and identifiers to improve visibility of your research outputs: focus on ORCID. **30 mins**

**WHO SHOULD ATTEND**

This workshop is aimed at those who wish to maximize the discoverability and reuse of research data and associated research outputs: Researchers, Librarians, Research Office staff, Data Managers, and Research Managers and Administrators.

**WHAT TO BRING**

Nothing required – although participants are encouraged to bring their laptops if they wish to follow up links mentioned in the workshop.

**ABOUT THE PRESENTERS**

**Dr Heather Piwowar** USA, heather@impactstory.org

Heather is currently a Postdoctoral Research Associate Vancouver BC, Canada and she has built an international profile based on her work in research studies in science data sharing and reuse. Her research passion is accelerating research progress by facilitating more effective reuse of research data. Heather is well known for her work with NESC, Dryad, and DataONE and she is also Co-Principal Investigator on ImpactStory.

**Pat Loria**, Australia, ploria@csu.edu.au

Pat Loria is Acting Director Client Services at Charles Sturt University Library. He leads and is responsible for the library’s lending, information literacy and faculty liaison services across 5 campuses in regional New South Wales, with a majority of students being enrolled in distance education mode or based at partner institutions. His research interest is in the visibility, impact and social good of research, and the implementation of systems that enable greater public engagement with research artefacts and the tools to measure the extent of that engagement.

**Natasha Simons**, Australia, Natasha.simons@ands.org.au

Natasha is a senior data management specialist with the Australian National Data Service based at Griffith University. Prior to her current role, she was a senior project manager in the eResearch Services Unit at Griffith and managed several projects that built technical infrastructure to support the university’s researchers. She is also a librarian and spent eight years working at the national library of Australia in Canberra prior to working at Griffith. Natasha is a member of the Council of Australian University Librarians Research Advisory Committee and enjoys contributing back to her profession by participating in conferences, workshops, online discussions and formal publications. She is the co-author of a book on ‘New content in digital repositories: the changing research landscape’ published in October 2013.

**DELIVERY**

Your submission should include a short abstract of no more than 300 words in the space provided above. Submit all extended abstracts as a PDF attachment to your submission via the author submission form: [https://www.easychair.org/conferences/?conf=eresau2014](https://www.easychair.org/conferences/?conf=eresau2014)

**NOTE:** You will be asked during the submission process to select an appropriate submission group to which your abstract is related to; please select only one group to ensure your abstract is placed in the correct programme stream.

**The connected researcher:** Partnerships and Cultural Changes

Please see the call for participation at [http://conference.eresearch.edu.au/eres2014/participate](http://conference.eresearch.edu.au/eres2014/participate) for more information on submission guidelines. **Submissions are due by 6 June 2014.**